

Never Wanna Leave

COPPER KNOB
STEPSHEETS

Compte: 80

Mur: 4

Niveau: Intermediate

Chorégraphe: Martijn De Clerck (NL) - October 2025

Musique: Ex's and Oh's - Saddle Up



Chronology of the dance:

A-A-B-C-C (16)-A-A-B-C-C-A-B-C-C-C + end

PART A:

Point, cross, point, flick, rock back, stomp fwd.

- 1 RF Point out
- 2 RF Touch across LF
- 3 RF Point out
- 4 RF Flick behind left knee
- 5 RF Rock back
- 6 LF Rock back
- 7 RF Stomp fwd
- 8 Hold

Mambo step fwd, sweep, behind, side, cross

- 1 LF Rock fwd
- 2 RF Rock back
- 3 LF Step behind
- 4 RF Sweep to the right
- 5 RF Behind LF
- 6 LF Step aside
- 7 RF Cross over LF
- 8 Hold

Toe strut 1/8 x 2, run 3 x with 1/2 turn

- 1 LF Touch toe 1/8 turn (10.30)
- 2 LF Drop heel
- 3 RF Touch toe 1/8 turn (09.00)
- 4 RF Drop heel
- 5 LF Step fwd (07.30)
- 6 RF Step fwd (06.00)
- 7 LF Step fwd (03.00)
- 8 Scuff

Step, heel twist, hitch, full triple turn, stomp fwd

- 1 RF Step fwd
- 2 RF+LF Twist heels to side
- 3 RF+LF Twist heels back
- 4 RF Hitch
- 5 RF Step back (07.30)
- 6 LF Step in place (11.30)
- 7 RF Step in place (03.00)
- 8 LF Stomp fwd

PART B:

Shuffle fwd, 1/2 turn with hitch, run back 3 x, sweep, sweep cross touch, sweep, 1/2 turn with flick, step, scuff

- 1&2 RF Shuffle fwd & RF Twist turn 1/2 with hitch &

- 3 LF Run back & RF Run back
- 4 LF Run back & RF Touch
- 5 RF Sweep & RF Step fwd
- 6 LF Sweep fwd & LF Touch across RF
- 7 LF Sweep back & LF Twist turn $\frac{1}{2}$ with flick
- 8 LF Step & RF Scuff

Shuffle fwd, $\frac{1}{2}$ turn with hitch, run back 3 x, touch, out-out, slaps x 2, heel bounce with $\frac{1}{4}$ turn, hook

- 1&2 RF Shuffle fwd & RF Twist turn $\frac{1}{2}$ with hitch
- 3 LF Run back & RF Run back
- 4 LF Run back & RF Touch
- 5 RF Step out & LF Step out
- 6 Slap hands & Slap hands
- 7 LF+RF Bounce $\frac{1}{8}$ & LF+RF Bounce $\frac{1}{8}$
- 8 LF+RF Bounce $\frac{2}{8}$ & RF Hook

PART C:

Heel taps, toe, heel, stomp

- 1 RF Dig heel fwd
- 2 RF Step at place
- 3 LF Dig heel fwd
- 4 LF Step at place
- 5 RF Touch toe fwd
- 6 LF Touch heel
- 7 RF Stomp across LF
- 8 Hold

Heel taps, toe, heel, stomp

- 1 LF Dig heel fwd
- 2 LF Step back
- 3 RF Dig heel fwd
- 4 RF Step back
- 5 LF Touch toe fwd
- 6 RF Touch heel
- 7 LF Stomp across LF
- 8 Hold

Mambo $\frac{1}{2}$ turn, $\frac{1}{2}$ turning coasterstep, scuff

- 1 RF Rock fwd
- 2 LF Recover
- 3 RF $\frac{1}{2}$ stepping forward
- 4 RF $\frac{1}{2}$ turn with hitch
- 5 LF Step back
- 6 RF Step next to LF
- 7 LF Step fwd
- 8 RF Scuff

Toe-heel turning jazzbox with $\frac{1}{4}$ turn

- 1 RF Touch toe across LF
- 2 RF Drop heel
- 3 LF Touch toe behind RF
- 4 LF Drop heel
- 5 RF Touch toe $\frac{1}{4}$ turning right
- 6 RF Drop heel

- 7 LF Touch toe fwd
- 8 LF Drop heel

End of dance:

Dance 3 x part C. At the end of the last section you do the toe-heel turning jazzbox but then with $\frac{1}{4}$ turn and stomp 3 times (L, R, L) instead of the last toe strut. Your counting ends with 7-8-1 so you end back on 12.00.

This dance was specially choreographed for our line dance journey to Winterberg, Germany in October 2025. I'd like to thank all the people who joined us.

Last Update: 27 Oct 2025
