

Rodeo Queen

COPPER KNOB
STEPPERS

Compte: 112

Mur: 2

Niveau: Intermediate

Chorégraphe: Rob Fowler (ES) - December 2023

Musique: Rodeo Queen - Jade Eagleson



Intro: 16 counts from drum beat; start on vocals (approx. 8s)

S1: Grapevine R With Touch, Side L, Touch R, Side R, Touch L

1,2,3,4 Step R to R side, step L behind R, step R to R side, touch L next to R
5,6,7,8 Step L to L side, touch R next to L, step R to R side, touch L next to R

S2: Grapevine L ¼ Turn L, Brush R, Step R, Hold, Pivot ½ L, Hold

1,2,3,4 Step L to L side, step R behind L, make ¼ turn L stepping fwd on L, brush R fwd [9:00]
5,6,7,8 Step fwd on R, hold, make ½ turn L (weight on L), hold [3:00]

S3: Step R, Tap L, Back L, Hitch R, Back R, Tap L Heel, Step L, Brush R

1,2,3,4 Step fwd on R, tap L behind R, step back on L, hitch R
5,6,7,8 Step back on R, tap L heel fwd, step L next to R, brush R

S4: Out Out, Hold, Roll Hips, Step R, Hold, Pivot ½ L, Hold

&1,2 Step R out to R diagonal, step L alongside R (shoulder-width apart), hold
3,4 Roll hips anti-clockwise (weight ends on L)
5,6,7,8 Step fwd on R, hold, make ½ turn L (weight on L), hold [9:00]

S5: Grapevine R With Brush, Grapevine L ½ Turn L With Brush

1,2,3,4 Step R to R side, step L behind R, step R to R side, brush L
5,6,7,8 Step L to L side, step R behind L, make ¼ turn L stepping fwd on L, keeping weight on L
make ¼ turn L brushing R fwd [3:00]

S6: Grapevine R With Brush, Grapevine L ¼ Turn L With Brush

1,2,3,4 Step R to R side, step L behind R, step R to R side, brush L
5,6,7,8 Step L to L side, step R behind L, make ¼ turn L stepping fwd on L, brush R [12:00]

S7: Chase ½ Turn R, Hold, Chase ½ Turn L, Hold

1,2,3,4 Step fwd on R, make ½ turn L (weight on L), step fwd on R, hold [6:00]
5,6,7,8 Step fwd on L, make ½ turn R (weight on R), step fwd on L, hold [12:00]

S8: Full Turn L, Hold, Step R, Hold, Step L, Pivot ¼ R, Cross L, Brush R

1,2 Make ½ turn L stepping back on R, make ½ turn L stepping fwd on L
3,4 Step fwd on R, hold
5,6,7,8 Step fwd on L, make ¼ turn R (weight on R), cross L over R, brush R [3:00]

S9: Step R, Together L, Twist Heels, Kick R, Behind R, Side L, Cross R

1,2 Step R slightly to R diagonal, step L next to R
3,4 Twist both heels R, twist both heels back to centre (weight on L)
5,6,7,8 Kick R to R diagonal, step R behind L, step L to L side, cross R over L

S10: Kick L, Behind L, Side R, Step L, Step R, Hold, Pivot ½ L, Hold

1,2,3,4 Kick L to L diagonal, step L behind R, step R to R side, step fwd on L
5,6,7,8 Step fwd on R, hold, make ½ turn L (weight on L), hold [9:00]

BRIDGE: See note below about BRIDGE here during WALL 3

S11: Step R, Brush L, Step L, Brush R, Step R, Pivot ½ L, ½ L, Hold

1,2,3,4 Step fwd on R, brush L, step fwd on L, brush R
5,6 Step fwd on R, make ½ turn L (weight on L)
7,8 Make ½ turn L stepping back on R, hold [9:00]

S12: L Lock Step Back, Hold, R Coaster, Hold

1,2,3,4 Step back on L, lock R over L, step back on L, hold
5,6,7,8 Step back on R, step L next to R, step fwd on R, hold

S13: L Lock Step, Brush R, Step R, Hold, Pivot ¼ L, Hold

1,2,3,4 Step fwd on L, lock R behind L, step fwd on L, brush R
5,6,7,8 Step fwd on R, hold, make ¼ turn L (weight on L), hold [6:00]

S14: R Jazz Box With Holds

1,2,3,4 Cross R over L, hold, step back on L, hold
5,6,7,8 Step R to R side, hold, cross L over R, hold

Start Over

TAG: At the end of WALL 1 (facing 6 o'clock) please add the following 8-count tag:

R Monterey ½ Turn x2

1,2 Touch R to R side, make ½ turn R stepping R next to L
3,4 Touch L to L side, step L next to R
5,6 Touch R to R side, make ½ turn R stepping R next to L
7,8 Touch L to L side, step L next to R

BRIDGE: During WALL 3 dance up to and including Section 10, then REPEAT Section 9 AND Section 10, then continue the dance from Section 11.
